

All I Have Is Christ

Words and music by Jordan Kauflin

Arranged by Joe Brownlee

Based on the recording from the Sovereign Grace Music album *The Gathering*

Approximate performance time: 4:15

Notes On This Chart

This arrangement goes with the recording of the song from the Sovereign Grace Music recording *The Gathering*. However, there are two important differences from the recording:

1. The *a capella* chorus that appears at the beginning on the recording is not included in this chart. To add it, use the vocal harmony that appears at measure 45.
2. The repeat of measures 70-73 that is on the recording was a spontaneous moment in a live worship gathering and has been omitted.

The key is C just as it is on the recording. Use the recording as a stylistic example for the rhythm section players.

Chart form: Intro-V1-V2-C-C-V3-C-C-C

About New Life Charts

New Life Charts provide flexibility for use with large or small musical groups. Three-part vocals are provided for use with worship team or choir. The rhythm section charts can be used alone, or various instrumental groups can be added. The Core Horn Section parts provide a jazzy sound suitable for standalone use. The other instrumental parts can be used alone or in addition to the horn section to scale the sound up to a full orchestra. Several substitution parts are provided, allowing charts to be used with a variety of instrumentations.

Rhythm Section Parts

- ☐ **Lead Sheet** – Three-part vocals with chords for worship leaders, vocalists, and rhythm section players who prefer to follow the words.
- ☐ **Rhythm** – For rhythm section players who can read a chart.
- ☐ **Acoustic Guitar** – For acoustic guitar when using a capo on charts where needed.
- ☐ **Piano-Vocal** – For pianists who read by note. This includes the vocals and chords.
- ☐ **Keyboard String Reduction** – For keyboard players to use in place of or to supplement a string section.
- ☐ **Percussion**

Core Horn Section Parts

The top five parts can be used alone as the core horn section. Add the bottom part for an optimum horn section sound. The recommended instrumentation appears in bold, but substitute instruments as shown to fit the available players. Follow the marked articulations for style.

- ☐ **Trumpet 1**
- ☐ **Trumpet 2** or Alto Sax 1
- ☐ **Alto Sax 2** or Trumpet 3
- ☐ **Tenor Sax 1** or Trombone 1
- ☐ **Trombone 2** or Tenor Sax 2
- ☐ **Baritone Sax** or Bass Trombone

Additional Brass Parts

Add any of these parts for a full brass section.

- ☐ **French Horns 1, 2, & 3**
- ☐ **Trombone 3** (Euphonium) or Tenor Sax 3
- ☐ **Tuba**

Woodwind Parts

These parts are a full woodwind section. If there are only three players, cover the top three parts. The bottom part is optional.

- ☐ **Flutes 1 & 2**
- ☐ **Oboe** or Clarinet 3 (Soprano Sax)
- ☐ **Clarinets 1 & 2**
- ☐ **Bass Clarinet** or Bassoon

String Parts

These parts provide a full string section that can be used alone. The String Bass part is optional.

- ☐ **Violin 1**
- ☐ **Violin 2**
- ☐ **Viola** or Violin 3
- ☐ **Cello**
- ☐ **String Bass**

Score

Key: C

Jordan Kauflin
Arr. by Joe Brownlee

All I Have Is Christ

Driving 3 ♩ = 76

Drums/Ethereal E.G./Pad

Lead Sheet

Piano

Rhythm

Trumpets 1-2
(Alto Sax 1)

Alto Sax 2
(Trumpet 3)

Trombones 1-2
(Tenor Sax 1-2)

Baritone Sax
(Bass Trombone)

Horns 1-3

Trombone 3
(Tenor Sax 3)
Tuba

Percussion

Flutes 1-2

Oboe
(Clarinet 3)

Clarinets 1-2

Bassoon
(Bass Clarinet)

Violins 1-2

Viola
(Violin 3)

Cello

String Bass

Chords: C², Am⁷, C², F², C, G, G², Am⁷, C², F², C

Lyrics: 1. I once was

W.L.

9 **G** **Am⁷** **F²** **Am⁷** **Dm⁷** **C²** **F²** **G** **C**

Lead
9 lost in dark - est night yet thought I knew the way. The sin that pro - mised joy and life had led me to the grave. I had no

Pno.
9

Rhy.
9 "I once was lost..."

Trpts. 1-2
9

Alto 2
9

Trmbs. 1-2
9

Bari.
9

Horns
9

Trmb. 3
Tuba
9

Perc.
9

Fis.
9

Oboe
9

Cls.
9

Bssn.
9

Vlins.
9

Vla.
9

Vc.
9

Str. Bs.
9

The musical score is arranged in a system with multiple staves. The Lead staff features a melody with lyrics: "hope that You would own a re - bel to Your will, and if You had not loved me first I would re - fuse You". Above the melody are chord markings: C E, F2, Dm7, Am7, C E, F2, and Am7. The Piano (Pno.) staff provides harmonic support with chords. The Rhythm (Rhy.) staff has a consistent rhythmic pattern. The instrumental staves include Trpts. 1-2, Alto 2, Trmb. 1-2, Bari., Horns, Trmb. 3 Tuba, Perc., Fls., Oboe, Cls., Bssn., Vlns., Vla., Vc., and Str. Bs. All instrumental staves are currently empty, indicating they are not yet written in this section of the score.

Lead

24 still. 2. But as I ran my hell bound race, in - diff - 'rent to the

Piano

24

Rhy.

24 2. "But as I ran..."

Trpts. 1-2

24

Alto 2

24

Trmbs. 1-2

24

Bari.

24

Horns

24

Trmb. 3
Tuba

24

Perc.

24 Orch. Bells Shaker

Fls.

24

Oboe

24

Cls.

24

Bssn.

24

Vlns.

24

Vla.

24

Vc.

24

Str. Bs.

24

Add Keys
G Am7 C E F2 C

All Rhythm
Bass long notes
Drums continue pattern

Add Keys
G Am7 C E F2 C

All Rhythm
Bass long notes

Lead

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Am⁷ Dm⁷ C E F² G C C E F²

cost, You looked u - pon my help - less state and led me to the cross; And I be - held God's love dis - played, You suf - fered

(4) (8)

Orch. Bells

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a vocal soloist (Lead) and a large orchestra. The score is written for a full orchestral ensemble, including strings, woodwinds, brass, and percussion. The vocal soloist's part is in the key of D major, with lyrics in English. The orchestral accompaniment is in the key of D major and 4/4 time. The score includes a variety of musical instruments, such as the piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, trombone, tuba, and percussion. The score is divided into measures, with some measures containing multiple measures of music. The score is written for a full orchestral ensemble, including strings, woodwinds, brass, and percussion. The vocal soloist's part is in the key of D major, with lyrics in English. The orchestral accompaniment is in the key of D major and 4/4 time. The score includes a variety of musical instruments, such as the piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, trombone, tuba, and percussion. The score is divided into measures, with some measures containing multiple measures of music.

Lead

45 F C G Am⁷ F Am⁷ G C

Pno.

Rhy.

45 "Hallelujah!..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

45 Timpani

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

The musical score is for the hymn 'All I Have Is Christ'. It features a vocal lead with lyrics and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. A rhythm section is also present. The score includes staves for various instruments: Trpts. 1-2, Alto 2, Trmbs. 1-2, Bari., Horns, Trmb. 3/Tuba, Perc. (with Timpani), Fls., Oboe, Cls., Bssn., Vlns., Vla., Vc., and Str. Bs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 45 and 46. The vocal part has lyrics: 'lu - - - jahl! All I have is Christ! Hal - le - lu - - - jahl! Je - sus is my life! Hal - le -'. The piano part has chords: F, C, G, Am⁷, F, Am⁷, G, C. The rhythm part has a pattern: 'Hallelujah!...'. The instrumental parts are mostly rests, with some activity in the later measures.

Full Groove
Drums hard snare on 3

53 **F** **C** **G** **Am7** **F** **Am7** **G** **C**

Lead
lu - - - jahl! All I have is Christ! Hal - le - lu - - - jahl! Je - sus is my life! 3. Now Lord, I

Pno.

Rhy. **F** **C** **G** **Am7** **F** **Am7** **G** **C** **Drum fill**
"Hallelujah!..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc. **Congas or other toys ad lib** (4) (8)

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

62 G Am⁷ F² C Dm⁷ C⁺ E F² G C

Lead
would be Yours a-lone and live so all might see the strength to fol - low Your com-mands could ne-ver come from me. O Fa-ther,

Pno.

Rhy.
3. "Now Lord, I would..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.
Shaker (4) (8)

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Drums Out
C A.G./Bass diamonds
E E.G./Keys 8ths

Lead
70 use my ran-somed life in a-ny way You choose, and let my song for - ev - er be my on - ly boast is You. Hal - le -

Pno.
70 build →

Rhy.
70 build →

Trpts. 1-2
70 build →

Alto 2
70 build →

Trmbs. 1-2
70 build →

Bari.
70 build →

Horns
70 build →

Trmb. 3
Tuba
70 build →

Perc.
70 Orch. Bells
Congas or other toys ad lib
70 build → Timpani

Fis.
70 build →

Oboe
70 build →

Cls.
70 build →

Bssn.
70 build →

Vlns.
70 build →

Vla.
70 build →

Vc.
70 build →

Str. Bs.
70 build →

Chords: F², Dm⁷, Am⁷, Gsus, G, C⁷/E

Rhythms: All Rhythm 8th Note Groove, build →

79 **F Full Groove**
Drums hard snare on C

Lead

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

lu - - jahl! All I have is Christ! Hal - le - lu - - jahl! Je-sus is my life! Hal - le -

F G Am⁷ F Am⁷ G

F G Am⁷ F Am⁷ G C Dm⁷ C⁷/E

"Hallelujah!..."

(4) (8)

Voices Only
Optional keys
NC

91

Lead

life! Hal-le - lu - jah! All I have is Christ! Hal-le - lu - jah! Je-sus is my life!

Pno.

opt. keys

Rhy.

C

Voices Only
Optional keys

"Hallelujah!..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

Drums/Ethereal E.G./Pad

snare
kick

7 F² C W.L. 9 G Am⁷ F² Am⁷

1. I once was lost in dark-est night yet thought I knew the way. The sin that

13 Dm⁷ C/E F² G C C/E F²

pro - mised joy and life had led me to the grave. I had no hope that You would own a re-bel

19 Dm⁷ Am⁷ C/E F² Am⁷ Add Keys G

to Your will, and if You had not loved me first I would re - fuse You still.

25 Am⁷ C/E F² C all 28 G Am⁷

2. But as I ran my hell bound race, in - diff-'rent

All Rhythm
Bass long notes
Drums continue pattern

30 F² Am⁷ Dm⁷ C/E F² G C

to the cost, You looked u - pon my help - less state and led me to the cross; And I be -

36 C/E F² Dm⁷ Am⁷ C/E

held God's love dis - played, You suf-fered in my place, You bore the wrath re-served for

41 me, Now all I know is grace! Hal - le - lu - - - jah! All I

Chords: F², Am⁷, Gsus, G, C E, F, C

47 have is Christ! Hal - le - lu - - - jah! Je - sus is my life! Hal - le -

Chords: G, Am⁷, F, Am⁷, G, C

Full Groove
Drums hard snare on 3

53 lu - - - jah! All I have is Christ! Hal - le - lu - - -

Chords: F, C, G, Am⁷, F

58 jah! Je - sus is my life! 3. Now Lord, I would be Yours a - lone and live so

Chords: Am⁷, G, C, G, Am⁷

Drum fill

64 all might see the strength to fol - low Your com-mands could ne - ver come from

Chords: F², C, Dm⁷, C E, F², G

Drums Out
A.G./Bass diamonds
E.G./Keys 8ths

69 me. O Fa-ther, use my ran-somed life in a - ny way You choose, and let my

Chords: C, C E, F², Dm⁷, Am⁷

All Rhythm
C 8th Note Groove
E build →

74 song for - ev - er be my on - ly boast is You. Hal - le -

Chords: F², Am⁷, Gsus, G, C⁷ E

Full Groove*Drums hard snare on 3*

79 **F** **C** **G** **Am⁷** **F** **Am⁷**

79 lu - - - jah! All I have is Christ! Hal - le - lu - - - jah! Je - sus

G **1. C Dm⁷ C^Δ⁷ E** **2. C**

85 is my life! Hal - le - life! Hal - le -

Voices Only*Optional keys*

91 **NC**

91 lu - jah! All I have is Christ! Hal - le - lu - jah! Je - sus is my life!

Rhythm

Jordan Kauflin
Arr. by Joe Brownlee

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

Drums/Ethereal E.G./Pad

snare
kick *mf*

C² Am⁷ C/E F² C G G/B

Am⁷ C/E F² C 9 G Am⁷

6 1. "I once was lost..."

F² Am⁷ Dm⁷ C/E F² G

11

C C/E F² Dm⁷ Am⁷

16

C/E F² Am⁷ Add Keys G Am⁷ C/E

21

All Rhythm
Bass long notes

F² C 28 G Am⁷ F²

26 2. "But as I ran..."

Am⁷ Dm⁷ C/E F² G C

31

36

C E F² Dm⁷ Am⁷ C E

41

F² Am⁷ Gsus G C E 45 F C

"Hallelujah!..."

47

G Am⁷ F Am⁷ G C

53

Full Groove
Drums hard snare on 3

F C G Am⁷

"Hallelujah!..."

57

F Am⁷ G C

Drum fill

62

G Am⁷ F² C

3. "Now Lord, I would..."

66

Dm⁷ C E F² G C

70

Drums Out
C A.G./Bass diamonds
E E.G./Keys 8ths

F² Dm⁷ Am⁷

C *All Rhythm*
E *8th Note Groove*

F² **Am⁷** **G^{sus}** **G**

74 *build →*

79 *Full Groove*
Drums hard snare on 3

F **C** **G** **Am⁷**

79 *"Hallelujah!..."*

F **Am⁷** **G** **1. C Dm⁷ CΔ⁷ E**

83

2. C **91** *Voices Only*
Optional keys

87 *"Hallelujah!..."*

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

Drums/Ethereal E.G./Pad

snare C² Am⁷ C/E F² C G G/B

kick m²

Drums/Ethereal E.G./Pad

Am⁷ C/E F² C W.L. 9 G Am⁷

6 1. I once was lost in dark - est night yet thought I

F² Am⁷ Dm⁷ C/E F² G C

11 knew the way. The sin that pro - mised joy and life had led me to the grave. I had no

17 **C**/**E** **F**² **Dm**⁷ **Am**⁷ **C**/**E**

hope that You would own a re-bel to Your will, and if You had not loved me

22 **F**² **Am**⁷ **Add Keys**
G **Am**⁷ **C**/**E** **F**² **C** *all*

first I would re - fuse You still. 2. But as I

Piano

All Rhythm
Bass long notes
Drums continue pattern

28 **G** **Am**⁷ **F**² **Am**⁷ **Dm**⁷ **C**/**E**

ran my hell bound race, in - diff-'rent to the cost, You looked u - pon my help-less

33

F² G C C/E F²

state and led me to the cross; And I be - held God's love dis - played, You suf - fered

38

Dm⁷ Am⁷ C/E F² Am⁷

in my place, You bore the wrath re - served for me, Now all I know is

43

Gsus G C/E 45 F C G

grace! Hal - le - lu - jah! All I have is

48

Am⁷ F Am⁷ G C

Christ! Hal - le - lu - jah! Je - sus is my life! Hal - le -

Full Groove
Drums hard snare on 3

53

F C G Am⁷ F

lu - jah! All I have is Christ! Hal - le - lu -

58

Am⁷ G C

jah! Je - sus is my life!

3. Now Lord, I

Drum fill

62 **G** **Am⁷** **F²** **C**

would be Yours a - lone and live so all might see the strength to

66 **Dm⁷** **C** **E** **F²** **G** **C**

fol - low Your com - mands could ne - ver come from me. O Fa - ther,

Drums Out**A.G./Bass diamonds****E.G./Keys 8ths**

70 **C** **E** **F²** **Dm⁷** **Am⁷**

use my ran - somed life in a - ny way You choose, and let my

All Rhythm**C 8th Note Groove**

74 **E** build → **F²** **Am⁷** **Gsus** **G** **CΔ⁷** **E**

song for - ev - er be my on - ly boast is You. Hal - le -

74 build →

Full Groove**Drums hard snare on 3**

79 **F** **C** **G** **Am⁷**

lu - - - jah! All I have is Christ! Hal - le -

79

83 **F** **Am⁷** **G** **1. C** **Dm⁷** **CΔ⁷** **E**

lu - - - jah! Je - sus is my life! Hal - le -

83

2.
C

87

life! *mf* Hal - le -

Voices Only
Optional keys
91 NC

91

lu - - - jah! All I have is Christ! Hal - le -

opt. keys

95

lu - - - jah! Je - sus is my life!

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

Drums/Ethereal E.G./Pad

snare
kick

A² F[♯]m⁷ A[♯]C[♯]D² A E E[♯]G[♯]m⁷ A[♯]C[♯]

D² A W.L. 9 E F[♯]m⁷ D² F[♯]m⁷

1. I once was lost in dark-est night yet thought I knew the way. The sin that

Bm⁷ A[♯]C[♯] D² E A A[♯]C[♯] D²

pro - mised joy and life had led me to the grave. I had no hope that You would own a re-bel

Bm⁷ F[♯]m⁷ A[♯]C[♯] D² F[♯]m⁷ Add Keys E

to Your will, and if You had not loved me first I would re - fuse You still.

F[♯]m⁷ A[♯]C[♯] D² A all 28 E Bass long notes F[♯]m⁷ Drums continue pattern

2. But as I ran my hell bound race, in - diff -'rent

D² F[♯]m⁷ Bm⁷ A[♯]C[♯] D² E A

to the cost, You looked u - pon my help - less state and led me to the cross; And I be-

A[♯]C[♯] D² Bm⁷ F[♯]m⁷ A[♯]C[♯]

held God's love dis - played, You suf-fered in my place, You bore the wrath re-served for

41 **D²** **F#m⁷** **Esus** **E** **A** **C#** **45** **D** **A**

me, Now all I know is grace! Hal-le - lu - - jah! All I

47 **E** **F#m⁷** **D** **F#m⁷** **E** **A**

have is Christ! Hal-le - lu - - jah! Je-sus is my life! Hal-le -

Full Groove**Drums hard snare on 3**

53 **D** **A** **E** **F#m⁷** **D**

lu - - - jah! All I have is Christ! Hal - le - lu - -

58 **F#m⁷** **E** **A** **62** **E** **F#m⁷**

jah! Je-sus is my life! 3. Now Lord, I would be Yours a-lone and live so

64 **D²** **A** **Bm⁷** **A** **C#** **D²** **E**

all might see the strength to fol - low Your com-mands could ne - ver come from

Drums Out**A.G./Bass diamonds**
C# E.G./Keys 8ths

69 **A** **A** **C#** **D²** **Bm⁷** **F#m⁷**

me. O Fa-ther, use my ran-somed life in a - ny way You choose, and let my

All Rhythm**8th Note Groove**
build →

74 **A** **C#** **D²** **F#m⁷** **Esus** **E** **A** **C#**

song for - ev - er be my on - ly boast is You. Hal - le -

Full Groove*Drums hard snare on 3*

79 **D A E F#m7 D F#m7**

79 lu - jah! All I have is Christ! Hal-le - lu - jah! Je-sus

85 **E** 1. **A Bm7 AΔ7 C#** 2. **A**

85 is my life! Hal-le - life! Hal-le -

Voices Only*Optional keys***NC**

91

91 lu - jah! All I have is Christ! Hal-le - lu - jah! Je-sus is my life!

Percussion

Jordan Kauflin
Arr. by Joe Brownlee

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

9

8 16

Orch. Bells

1. "I once was lost..."

28 Shaker

(4)

28

2. "But as I ran..."

(8)

33

Orch. Bells

(12)

38

(16) 45

43 *Timpani* *Timpani* *"Hallelujah!..."*

53 *Congas or other toys ad lib* (4)

53 *"Hallelujah!..."*

(8) 62 *Shaker*

58 *3. "Now Lord, I would..."*

(4)

64

(8)

69 *Orch. Bells*

Congas or other toys ad lib

74 *mf* **build** →

Timpani

79

(4)

79 *mf* "Hallelujah!..."

84

1. (8)

2.

84

91

8

8

89

"Hallelujah!..."

Trumpets 1 & 2

Jordan Kauflin
Arr. by Joe Brownlee

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

The musical score is written for Trumpets 1 & 2 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Driving 3 ♩ = 76'. The score consists of eight staves of music, with measure numbers 8, 9, 19, 28, 38, 45, 52, 53, 57, 62, 65, 74, 79, 85, and 91 indicated in boxes. The lyrics are: 1. 'I once was lost...' 2. 'But as I ran...' 3. 'Now Lord, I would...' and 'Hallelujah!...' repeated several times. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *mp*, and articulation marks like accents (^) and slurs. A 'build' instruction is present at measure 74.

Key: C

All I Have Is Christ

Driving 3/4 - 76

1. "I once was lost..." 2. "But as I ran..."

"Hallelujah!..."

"Hallelujah!..."

3. "Now Lord, I would..."

build →

"Hallelujah!..."

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 7

1. "I once was lost..." 2. "But as I ran..."

38 5 45 6

52 53 2

57 62 3

65 4

74 build →

79 79 "Hallelujah!..."

85 1. 2. 91 8

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3/4 - 76

8 9 19 28 7

1. "I once was lost..." 2. "But as I ran..."

45 6

38 "Hallelujah!..."

53 2

52 "Hallelujah!..."

62 3

57 3. "Now Lord, I would..."

65 4

74 build →

79 "Hallelujah!..."

1. 2. 91 8

85 "Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 7

1. "I once was lost..." 2. "But as I ran..."

38 5 45 6

"Hallelujah!..."

52 53 2

"Hallelujah!..."

57 62 3

3. "Now Lord, I would..."

65 4

74 build →

79 79

"Hallelujah!..."

85 1. 2. 91 8

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

1. "I once was lost..." 2. "But as I ran..."

38

52

"Hallelujah!..."

57

62

3. "Now Lord, I would..."

65

74

build →

79

"Hallelujah!..."

85

91

"Hallelujah!..."

Detailed description: This is a musical score for Bass Trombone, arranged by Joe Brownlee for Jordan Kauflin. The piece is 'All I Have Is Christ' in the key of C major, with a driving 3/4 time signature and a tempo of 76 beats per minute. The score is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with measure numbers 8, 9, 19, 28, 38, 45, 52, 57, 62, 65, 74, 79, 85, and 91 marked. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '1. "I once was lost..."', '2. "But as I ran..."', '3. "Now Lord, I would..."', and 'Hallelujah!...' which are repeated throughout the piece. The score ends with a double bar line at measure 91.

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

The musical score is written for Flutes 1 & 2 in 3/4 time, with a tempo of 76 beats per minute. The key signature is C major. The score is divided into systems, with measure numbers 9, 28, 34, 45, 53, 59, 62, 67, 75, 79, 80, 86, and 91 marked at the beginning of new lines. The lyrics are: 1. "I once was lost..." 2. "But as I ran..." 3. "Now Lord, I would..." "Hallelujah!..." The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *mf* and *build*. There are also performance instructions like "1." and "2." for different endings. The score ends with a final measure marked 91.

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

The musical score is written for Oboe in 3/4 time, with a tempo of 76 beats per minute. It consists of eight staves of music. The key signature is C major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *tr* (trill). The lyrics are written below the staff, with some parts in italics. The score is divided into measures by bar lines, and some measures are grouped together with brackets and numbers. The score ends with a double bar line and a final measure.

Measures 1-8: 1. "I once was lost..." 2. "But as I ran..."

Measures 9-18: 9, 19, 28, 3

Measures 19-27: 10, 45, 6

Measures 28-36: 53, "Hallelujah!..."

Measures 37-45: 59, 62, 3

Measures 46-54: 67, 3

Measures 55-63: 75, *mf* build →, *tr*, 79, "Hallelujah!..."

Measures 64-72: 80

Measures 73-81: 86, 1., 2., 91, 8, "Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 3

1. "I once was lost..." 2. "But as I ran..."

34 10 45 6

"Hallelujah!..."

53 53 2

"Hallelujah!..."

59 62 3

3. "Now Lord, I would..."

67 3

75 79

mf build → *tr* "Hallelujah!..."

80

1. 2. 91 8

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

1. "I once was lost..." 2. "But as I ran..."

34 10 45 6 "Hallelujah!..."

53 53 "Hallelujah!..."

59 62 3 3 "Now Lord, I would..."

67 3

75 79 "Hallelujah!..."

80

86 91 8 "Hallelujah!..."

Detailed description: This is a musical score for Clarinet 3, arranged by Joe Brownlee for Jordan Kauflin. The piece is titled "All I Have Is Christ" and is in the key of C major. It is written in 3/4 time with a tempo of 76 beats per minute, marked "Driving". The score consists of eight staves of music. The first staff contains measures 1-33, with measure numbers 8, 9, 19, and 28 boxed. It includes two first endings: "1. 'I once was lost...'" and "2. 'But as I ran...'", followed by a mezzo-forte (mf) dynamic and a crescendo hairpin. The second staff contains measures 34-44, with measure numbers 10, 45, and 6 boxed. It features a mezzo-forte (mf) dynamic, a crescendo hairpin, and the instruction "Hallelujah!...". The third staff contains measures 45-52, with measure numbers 53 and 2 boxed. It includes a mezzo-forte (mf) dynamic and the instruction "Hallelujah!...". The fourth staff contains measures 53-61, with measure numbers 59 and 62 boxed. It includes a mezzo-forte (mf) dynamic and the instruction "3. 'Now Lord, I would...'". The fifth staff contains measures 62-74, with measure numbers 67 and 3 boxed. It includes a mezzo-forte (mf) dynamic. The sixth staff contains measures 75-78, with measure numbers 75 and 79 boxed. It includes a mezzo-forte (mf) dynamic, a "build" instruction with an arrow, a trill, and the instruction "Hallelujah!...". The seventh staff contains measures 79-85, with measure number 80 boxed. The eighth staff contains measures 86-94, with measure numbers 86, 91, and 8 boxed. It includes two first endings, a mezzo-forte (mf) dynamic, and the instruction "Hallelujah!...".

Bass Clarinet

Jordan Kauflin
Arr. by Joe Brownlee

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

The musical score is written for Bass Clarinet in G major (two sharps) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Driving 3 ♩ = 76'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *mf* and *build*. There are also performance instructions like '1. "I once was lost..."', '2. "But as I ran..."', and '3. "Now Lord, I would..."'. The score is divided into measures with measure numbers 8, 9, 19, 28, 34, 45, 53, 60, 62, 68, 76, 79, 81, 86, 91, and 98. The lyrics are: '1. "I once was lost..."', '2. "But as I ran..."', '3. "Now Lord, I would..."', and 'Hallelujah!...'.

Bassoon*(substitute for Bass Clarinet)***Jordan Kauflin**
Arr. by Joe Brownlee**Key: C****All I Have Is Christ****Driving 3** ♩ = 76

1. "I once was lost..." 2. "But as I ran..."

34 10 45 6

53 53 "Hallelujah!..."

60 62 3

68 3

76 79 "Hallelujah!..."

81

86 1. 2. 91 8

"Hallelujah!..."

Detailed description: This is a musical score for the Bassoon part of the song 'All I Have Is Christ'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Driving 3' and a metronome setting of 76. The score is divided into measures, with measure numbers 9, 28, 34, 45, 53, 60, 62, 68, 76, 79, 81, and 91 marked in boxes. The lyrics are written below the staff: '1. "I once was lost..." 2. "But as I ran..."', '3. "Now Lord, I would..."', and 'Hallelujah!...'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'mf build →'. The score ends with a final measure marked 91.

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

1. "I once was lost..." 2. "But as I ran..."

38 5 45 6 "Hallelujah!..."

52 53 2 "Hallelujah!..."

57 62 3 3. "Now Lord, I would..."

65 4

74 *mf* build →

79 79 "Hallelujah!..."

85 1. 2. 91 8 "Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 3

1. "I once was lost..." 2. "But as I ran..."

34 10 45 6

"Hallelujah!..."

53 53 2

"Hallelujah!..."

59 62 3

3. "Now Lord, I would..."

67 3

75 79

build → "Hallelujah!..."

80

1. 2. 91 8

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

1. "I once was lost..." 2. "But as I ran..."

34 10 45 6 "Hallelujah!..."

53 53 "Hallelujah!..."

59 62 3 3 "Now Lord, I would..."

67 3

75 79 "Hallelujah!..."

80

86 91 8 "Hallelujah!..."

Detailed description: This is a musical score for Clarinet 3, arranged by Joe Brownlee for Jordan Kauflin. The piece is titled "All I Have Is Christ" and is in the key of C major. It is written in 3/4 time with a tempo of 76 beats per minute, marked "Driving". The score consists of eight staves of music. The first staff begins with a key signature change to two sharps (F# and C#) and includes measure numbers 8, 9, 19, and 28. It features two first endings: "1. 'I once was lost...'" and "2. 'But as I ran...'", followed by a mezzo-forte (mf) dynamic and a crescendo. The second staff starts at measure 34 and includes measure numbers 10, 45, and 6, with the instruction "Hallelujah!..." and a crescendo. The third staff begins at measure 53 and includes measure number 2, with the instruction "Hallelujah!...". The fourth staff starts at measure 59 and includes measure numbers 62 and 3, with the instruction "3. 'Now Lord, I would...'", a mezzo-forte (mf) dynamic, and a crescendo. The fifth staff begins at measure 67 and includes measure number 3, with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 75 and includes measure number 79, with the instruction "Hallelujah!...", a mezzo-forte (mf) dynamic, a "build" instruction with an arrow, and a wavy line indicating a tremolo or rapid oscillation. The seventh staff begins at measure 80. The eighth staff starts at measure 86 and includes measure numbers 91 and 8, with the instruction "Hallelujah!..." and a mezzo-forte (mf) dynamic.

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 18 28 10

1. "I once was lost..." 2. "But as I ran..."

mf

39 2

mf

45 2

45 "Hallelujah!..."

53 2

53 "Hallelujah!..."

62 3. "Now Lord, I would..."

59 *mf*

64

69 4

mf build →

77 79

"Hallelujah!..."

82 1.

87 91

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 18 28 10

1. "I once was lost..."

39

45 "Hallelujah!..."

53 "Hallelujah!..."

59 62 3. "Now Lord, I would..."

64

69 mf build →

77 79

"Hallelujah!..."

82 1.

"Hallelujah!..."

87 91 8

"Hallelujah!..."

Key: C

Jordan Kauflin
Arr. by Joe Brownlee

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 16

1. "I once was lost..." 2. "But as I ran..."

45 6 53 2

45 ♯ "Hallelujah!..." "Hallelujah!..."

56

62 7 4

62 3. "Now Lord, I would..." build →

79

77 "Hallelujah!..."

82

1.

87 91 8

2. "Hallelujah!..."

Tuba

Key: C

Jordan Kauflin
Arr. by Joe Brownlee

All I Have Is Christ

Driving 3 ♩ = 76

8 9 19 28 16

1. "I once was lost..." 2. "But as I ran..."

45 6 53 2

45 "Hallelujah!..." "Hallelujah!..."

56

62 7 4

62 3. "Now Lord, I would..." build →

77 79

"Hallelujah!..."

82 1.

87 91 8

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 15

1. "I once was lost..."

This block contains the first system of musical notation for Violins 1 & 2. It starts at measure 8 and ends at measure 15. The tempo is marked 'Driving 3 ♩ = 76'. The key signature is C major. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. A box with the number '9' is placed above the staff. The lyrics '1. "I once was lost..."' are written below the staff.

28

28 2. "But as I ran..."

This block contains the second system of musical notation for Violins 1 & 2. It starts at measure 28 and ends at measure 33. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. A box with the number '28' is placed above the staff. The lyrics '2. "But as I ran..."' are written below the staff.

34

This block contains the third system of musical notation for Violins 1 & 2. It starts at measure 34 and ends at measure 39. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests.

40

This block contains the fourth system of musical notation for Violins 1 & 2. It starts at measure 40 and ends at measure 44. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests.

45

45 "Hallelujah!..."

This block contains the fifth system of musical notation for Violins 1 & 2. It starts at measure 45 and ends at measure 50. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. A box with the number '45' is placed above the staff. The lyrics '"Hallelujah!..."' are written below the staff.

51 53

"Hallelujah!..."

This block contains the sixth system of musical notation for Violins 1 & 2. It starts at measure 51 and ends at measure 56. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. A box with the number '53' is placed above the staff. The lyrics '"Hallelujah!..."' are written below the staff.

56

This block contains the seventh system of musical notation for Violins 1 & 2. It starts at measure 56 and ends at measure 61. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests.

62

62 *3. "Now Lord, I would..."*

67

72 *build →*

77 *"Hallelujah!..."*

79

82

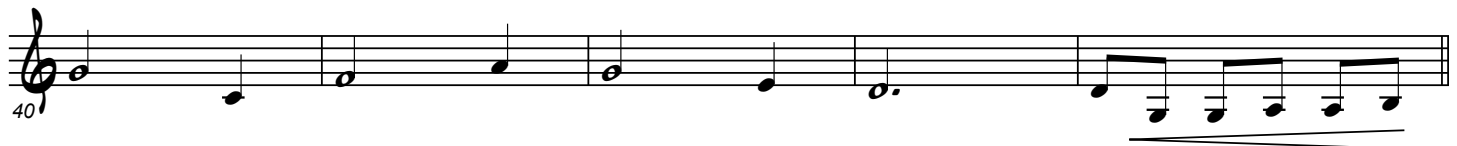
87

91 *"Hallelujah!..."*

Key: C

All I Have Is Christ

Driving 3 ♩ = 76



62

62 3. "Now Lord, I would..."

67

72 build →

77 79 "Hallelujah!..."

82 1.

87 2. 91 8 "Hallelujah!..."

The image displays a musical score for Violin 3, spanning measures 62 to 91. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six staves. The first staff (measures 62-66) begins with a box containing the number 62 and includes the instruction '3. "Now Lord, I would..."'. The second staff (measures 67-71) starts with the measure number 67. The third staff (measures 72-76) starts with 72 and includes the instruction 'build →'. The fourth staff (measures 77-81) starts with 77, includes a box with 79, and ends with the instruction '"Hallelujah!..."'. The fifth staff (measures 82-86) starts with 82 and includes a first ending bracket labeled '1.'. The sixth staff (measures 87-91) starts with 87, includes a second ending bracket labeled '2.', and ends with a box containing 91, a fermata over the final note, and the instruction '"Hallelujah!..."'.

Key: C

All I Have Is Christ

[illegible]

28

28 2. "But as I ran..."

34

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The melody continues with a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, and a final half note B1. The number 34 is written below the first measure.

45

45 *"Hallelujah!..."*

51

53

"Hallelujah!..."

56

62



62 3. "Now Lord, I would..."



67



72

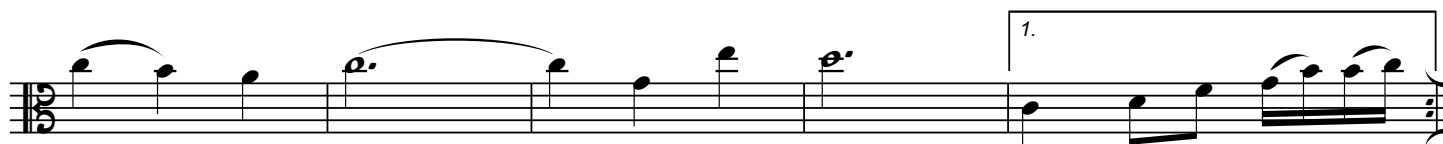
build →

79



77

"Hallelujah!..."



82



87

91

"Hallelujah!..."

Key: C

All I Have Is Christ

Driving 3 ♩ = 76

8 9 15

1. "I once was lost..." *mp*

28

28 *mf* 2. "But as I ran..."

34

40

45

45 *f* "Hallelujah!..."

53

51 *f* "Hallelujah!..."

56

62

61 *3. "Now Lord, I would..."*

66

72 *build →*

77 *"Hallelujah!..."*

79

82

1.

2.

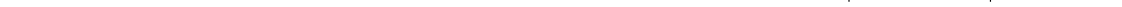
91 *"Hallelujah!..."*

Key: C

All I Have Is Christ

[illegible]

28

34 

[illegible]

45

45

"Hallelujah!..."

The image shows a musical score for a piece titled "Hallelujah!...". The score is written on a single staff with a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a series of eighth notes, each followed by a dotted quarter note, creating a rhythmic pattern. The notes are: G2, F#2, E2, D2, C2, B1, and A1. The score is numbered 45 in the top left corner. Below the staff, the text "45" and "Hallelujah!..." are written, indicating the measure number and the title of the piece.

53

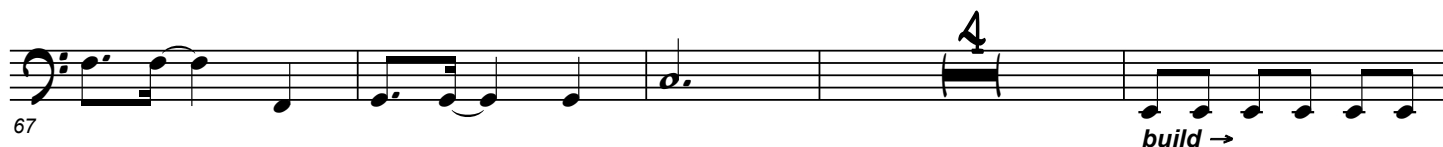
52

"Hallelujah!..."

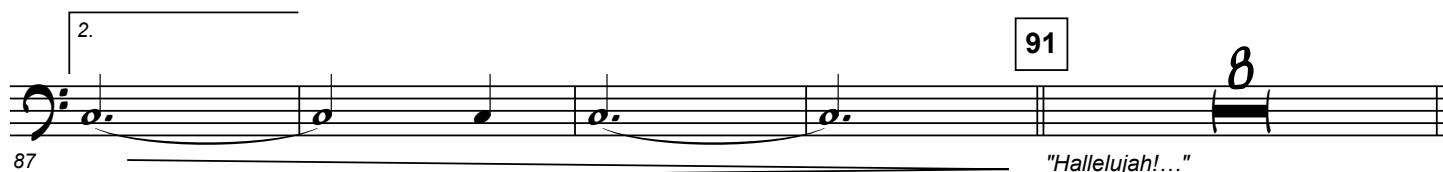
57

M

62



79



Key: C

All I Have Is Christ

Driving 3 ♩ = 76

9

1. "I once was lost..."

28

2. "But as I ran..."

34

40

45

45
"Hallelujah!..."

51

53

51

56

56

62

62
3. "Now Lord, I would..."

67

67

Musical score for measures 72-78. The score is written for a grand staff (treble and bass clefs). Measure 72 is marked with a box containing the number 72. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking *build* with an arrow pointing right is placed above the treble staff in measure 75.

Musical score for measures 77-81. The score is written for a grand staff. Measure 77 is marked with a box containing the number 77. Measure 79 is marked with a box containing the number 79. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking *"Hallelujah!..."* is placed below the bass staff in measure 80.

Musical score for measures 82-86. The score is written for a grand staff. Measure 82 is marked with a box containing the number 82. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking *1.* is placed above the treble staff in measure 85.

Musical score for measures 87-91. The score is written for a grand staff. Measure 87 is marked with a box containing the number 87. Measure 91 is marked with a box containing the number 91. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking *2.* is placed above the treble staff in measure 88. A dynamic marking *"Hallelujah!..."* is placed below the bass staff in measure 91.