

All I Have is Christ

Score

Verse 1

Jordan Kauflin

Arr. Andrews

Score for "All I Have is Christ" (Verse 1).

The score is written for a full band and vocal ensemble. The key signature is D major (two sharps) and the time signature is 3/4.

Vocals: The vocal line is written in the treble clef. The lyrics are: "I once was lost in dark - est night Yet thought I knew the way The sin that". The melody is marked with chords: D(no3), A(no3)/D, G(no3)/D, A(no3)/D, and D(no3).

Piano: The piano accompaniment is written in the bass clef. It features a steady bass line and chords that support the vocal melody.

Other Instruments: The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, Drum Set, Violin, and Cello. Each of these instrument staves is marked with "Verse 1" and contains a whole rest, indicating they are silent during this section.

This musical score is for the hymn "All I Have is Christ". It is written for a large ensemble, including a vocal soloist, piano, and a full orchestra. The score is in the key of D major (indicated by two sharps) and 7/4 time. The vocal line features lyrics: "prom - ised joy and life Had led me to the grave I had no hope that You would own A re - bel". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The orchestral parts include Melodica, Bass Guitar, Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Trombones 3 & Tuba, Timpani, Drums, Violin, and Cello. The score is divided into measures, with the vocal line and piano accompaniment having lyrics underneath. The orchestral parts are marked with a '7' in the first measure of each system, indicating the time signature.

Vocals

Pno.

Mel.

Bass Gt.

Fl. 1 & 2

Ob.

Cl. 1 & 2

A. Sax

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Tbn. 3 & Tuba

Timp.

Drums

Vln

Cello

13

Vocals

13

Pno.

13

Mel.

13

Bass Gt.

13

Fl. 1 & 2

13

Ob.

13

Cl. 1 & 2

13

A. Sax

13

Tpt. 1

13

Tpt. 2 & 3

13

Hn.

13

Tbn. 1 & 2

13

Tbn. 3 & Tuba

13

Timp.

13

Drums

13

Vln

13

Cello

13

Chord symbols: G, Dmaj7/F#, Em7, Bm/F#, G(no3), A(no3)

Lyrics: to Your will And if You had not loved me first I would re - fuse You still

Verse 2

Vocals

19 But as I ran my hell - bound race In - diff - erent to the cost You looked u - pon my help - less

Pno.

19

Mel.

19 But as I ran my hell - bound race In - diff - erent to the cost You looked u - pon my help - less

Bass Gt.

19 Bass and Guitar in

Fl. 1 & 2

19

Ob.

19

Cl. 1 & 2

19

A. Sax

19

Tpt. 1

19

Tpt. 2 & 3

19

Hn.

19

Tbn. 1 & 2

19

Tbn. 3 & Tuba

19

Timp.

19

Drums

19

Vln

19

Cello

19

Score for "All I Have is Christ" (Page 5 of 5).

Vocals: 25 state And led me to the cross And I be - held God's love dis - played You suf - fered in my

Pno.: 25

Mel.: 25 state And led me to the cross And I be - held God's love dis - played You suf - fered in my

Bass Gt.: 25

Fl. 1 & 2: 25

Ob.: 25

Cl. 1 & 2: 25

A. Sax: 25

Tpt. 1: 25

Tpt. 2 & 3: 25

Hn.: 25

Tbn. 1 & 2: 25

Tbn. 3 & Tuba: 25

Timp.: 25

Drums: 25

Vln.: 25

Cello: 25

Score for "All I Have is Christ" (Page 6)

Vocals: 31 place You bore the wrath re - served for me Now all I know is grace Hal - le -

Pno.: 31

Mel.: 31 place You bore the wrath re - served for me Now all I know is grace Hal - le -

Bass Gt.: 31 Sus. Cymbal Slow & more Fill

Fl. 1 & 2: 31

Ob.: 31

Cl. 1 & 2: 31

A. Sax: 31

Tpt. 1: 31

Tpt. 2 & 3: 31

Hn.: 31

Tbn. 1 & 2: 31

Tbn. 3 & Tuba: 31

Timp.: 31

Drums: 31

Vln: 31

Cello: 31

Score for "All I Have is Christ" (Page 7)

Vocals: Chorus 1. Lyrics: lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus

Piano (Pno.): Chorus 1. Chords: G, D, A, Bm, G, Bm.

Melodist (Mel.): Chorus 1. Chords: G, D, A, Bm, G, Bm. Lyrics: lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus

Bass Guitar (Bass Gt.): Chorus 1. Chords: G, D, A, Bm, G, Bm. Lyrics: lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus

Fl. 1 & 2: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Ob.: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Cl. 1 & 2: Chorus 1. Chords: G, D, A, Bm, G, Bm.

A. Sax: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Tpt. 1: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Tpt. 2 & 3: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Hn.: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Tbn. 1 & 2: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Tbn. 3 & Tuba: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Timp.: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Drums: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Vln.: Chorus 1. Chords: G, D, A, Bm, G, Bm.

Cello: Chorus 1. Chords: G, D, A, Bm, G, Bm.

[illegible]

55

Vocals

life In an - y way You choose And let my song for - e - ver be My onl - y boast is

Pno.

55

Mel.

life In an - y way You choose And let my song for - e - ver be My onl - y boast is

Bass Gt.

55

Fl. 1 & 2

55

Ob.

55

Cl. 1 & 2

55

A. Sax

55

Tpt. 1

55

Tpt. 2 & 3

55

Hn.

55

Tbn. 1 & 2

55

Tbn. 3 & Tuba

55

Timp.

55

Drums

55

Vln

55

Cello

55

Bm G D Em7 Bm G D/G

[illegible]

This page contains the musical score for the hymn "All I Have is Christ". The score is written for a large ensemble, including vocalists, piano, and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different parts. The vocal parts (Vocals, Pno., Mel., Bass Gt.) have lyrics written below the notes. The instrumental parts (Fl. 1 & 2, Ob., Cl. 1 & 2, A. Sax, Tpt. 1, Tpt. 2 & 3, Hn., Tbn. 1 & 2, Tbn. 3 & Tuba, Timp., Drums, Vln, Cello) are written without lyrics. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page number 73 is visible at the bottom left of the score.

Vocals

Pno.

Mel.

Bass Gt.

Fl. 1 & 2

Ob.

Cl. 1 & 2

A. Sax

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Tbn. 3 & Tuba

Timp.

Drums

Vln

Cello

73

79

Chorus 4

Vocals

79

lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus

Pno.

79

Chorus 4

Mel.

79

lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus

Bass Gt.

79

Chorus 4

Fl. 1 & 2

79

Chorus 4

Ob.

79

Chorus 4

Cl. 1 & 2

79

Chorus 4

A. Sax

79

Chorus 4

Tpt. 1

79

Chorus 4

Tpt. 2 & 3

79

Chorus 4

Hn.

79

Chorus 4

Tbn. 1 & 2

79

Chorus 4

Tbn. 3 & Tuba

79

Chorus 4

Timp.

79

Chorus 4

Drums

79

Chorus 4

Vln

79

Cello

79

85

Vocals

is my life Je - sus is Je - sus is my life!

Pno.

85

Mel.

is my life Je - sus is my life!

Bass Gt.

85

Bass and Guitar in

Fl. 1 & 2

85

Ob.

85

Cl. 1 & 2

85

A. Sax

85

Tpt. 1

85

Tpt. 2 & 3

85

Hn.

85

Tbn. 1 & 2

85

Tbn. 3 & Tuba

85

Timp.

85

Drums

85

Vln

85

Cello

85

All I Have is Christ

Vocals

Jordan Kauflin

Arr. Andrews

Verse 1

D(no3) A(no3)/D G(no3)/D A(no3)/D

I once was lost in dark - est night Yet thought I knew the

D(no3) A(no3)/D G(no3)/D A(no3)/D D(no3)

6 way The sin that prom - ised joy and life Had led me to the grave I had no

Vocals

A(no3)/E Bm7 G -2- Dmaj7/F# Em7 All I Have is Christ

11 hope that You would own A re-bel to Your will And if You had not loved me

11

Vocals

Bm/F# G(no3) A(no3) Verse 2 A

16 first I would re - fuse You still But as I ran my hell - bound

16

Vocals

G A D Em G

21 race In - diff - erent to the cost You looked u - pon my help - less state And led me

21

Vocals

A D A -3- Bm G All I Have is Christ

26 to the cross And I be - held God's love dis - played You suf-fered in my

26

31 place You bore the wrath re-served for me Now all I know is grace

31

Chorus 1

36 Hal - le - lu - - - jah all I have is Christ Hal - le -

36

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 26-30) contains the lyrics 'to the cross And I be - held God's love dis - played You suf-fered in my'. The second system (measures 31-35) contains the lyrics 'place You bore the wrath re-served for me Now all I know is grace'. The third system (measures 36-40) contains the lyrics 'Hal - le - lu - - - jah all I have is Christ Hal - le -'. Chord symbols are placed above the vocal staff: A, D, A, -3-, Bm, G, D, Em9, G, G, A, G, D, A, Bm. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes measure numbers 26, 31, and 36 at the beginning of each system.

Vocals

G Bm A -4- D All I Have is Christ

41 lu - - - jah Je - sus is my life Now Lord I

41

Vocals

Verse 3

A G A D Em7

46 would be Yours a - lone And live so all might see The strength to fol - low Your com-

46

Vocals

G A D A Bm

51 mands Could nev - er come from me Oh Fath - er use my ran-somed life In an - y

51

Vocals

G D Em7 -5- Bm G All I Have is Christ

56 way You choose And let my song for - e - ver be My onl - y boast is

56

Vocals

A G D A

61 You Hal - le - lu - - - jah all I have is

61

Vocals

Bm G Bm A D

66 Christ Hal - le - lu - - - jah Je - sus is my life Hal - le -

66

Chorus 3

Vocals

G D A -6- Bm G All I Have is Christ

71 lu - - - jah all I have is Christ Hal - le - lu - - -

71

Chorus 4

Vocals

Bm A D G D

76 jah Je - sus is my life Hal - le - lu - - - jah all I

76

Vocals

A Bm G Bm A

81 have is Christ Hal - le - lu - - - jah Je - sus is my

81

Vocals

D E m7 -7- A D All I Have is Christ

86 life Je - sus is

86 Je - sus is my life!

86

Vocals

90

90

90

All I Have is Christ

Piano and Vocals

Jordan Kauflin

Arr. Andrews

Verse 1

Vocals

Piano

D(no3) A(no3)/D G(no3)/D

I once was lost in dark - est night Yet thought I

A(no3)/D D(no3) A(no3)/D G(no3)/D

5 knew the way The sin that prom - ised joy and life Had led me

5

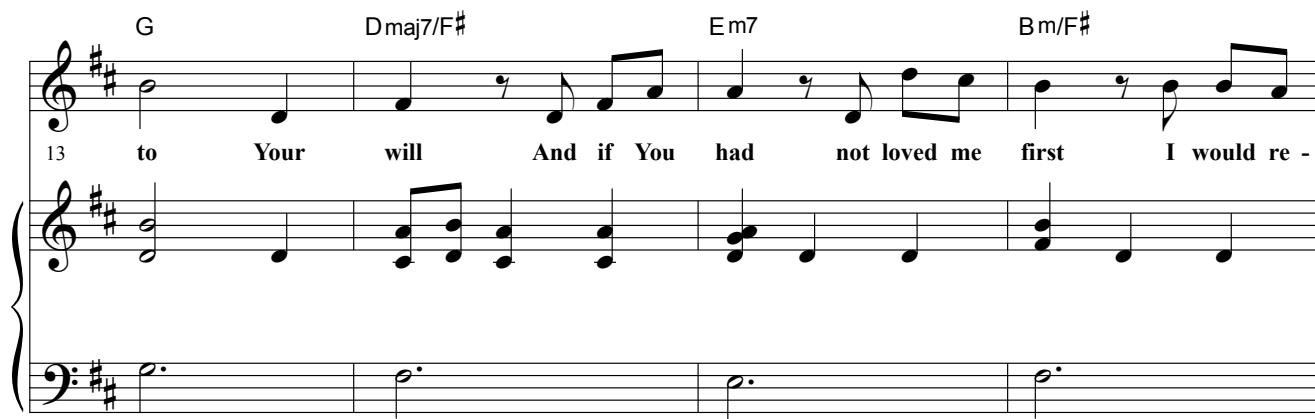
A(no3)/D D(no3) A(no3)/E Bm7

9 to the grave I had no hope that You would own A re - bel

9

G Dmaj7/F# Em7 Bm/F#

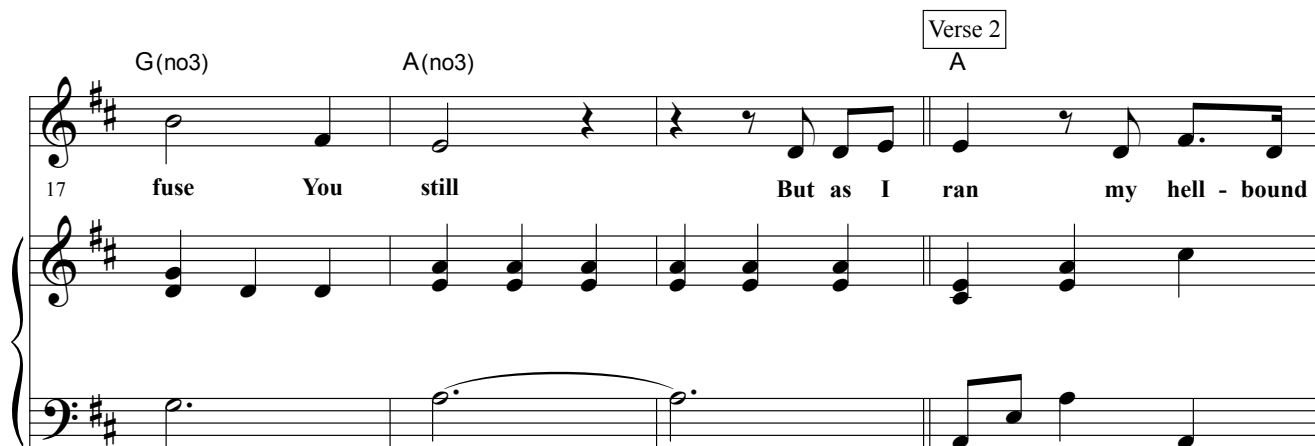
13 to Your will And if You had not loved me first I would re -



13

G(no3) A(no3) Verse 2 A

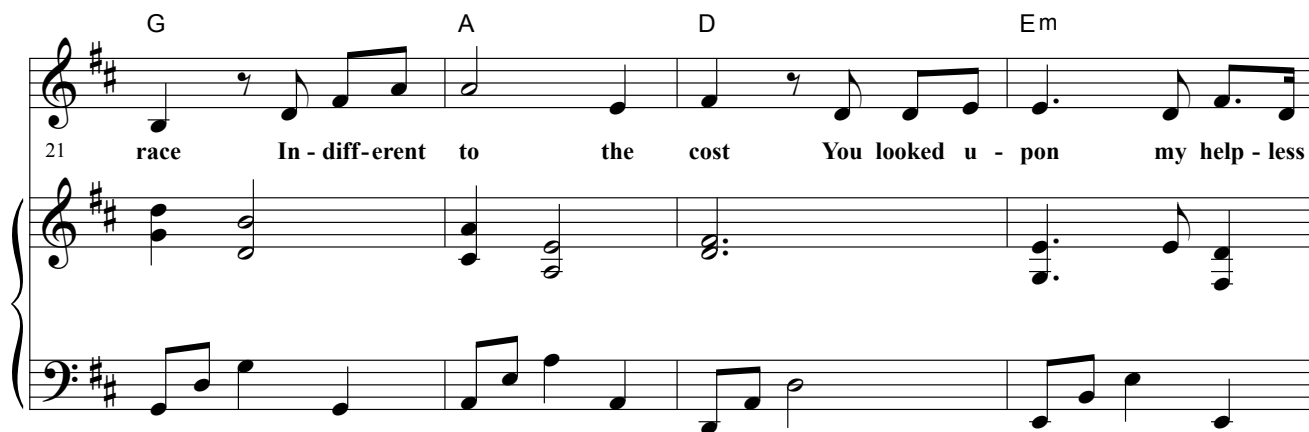
17 fuse You still But as I ran my hell - bound



17

G A D Em

21 race In - diff-erent to the cost You looked u - pon my help - less



21

25 state And led me to the cross And I be - held God's love dis -

25 played You suf-fered in my place You bore the wrath re-served for

33 me Now all I know is grace Hal - le -

The musical score is written for piano and vocals. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo and style are not explicitly marked. The lyrics are: 'state And led me to the cross And I be - held God's love dis -', 'played You suf-fered in my place You bore the wrath re-served for', and 'me Now all I know is grace Hal - le -'. Chord symbols are placed above the vocal line: G, A, D, A, Bm, G, D, Em9, G, G, A. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chorus 1

G D A Bm

37 lu - - - jah all I have is Christ Hal - le -

37

G Bm A D

41 lu - - - jah Je - sus is my life

41

verse 3

A G A

45 Now Lord I would be Yours a - lone And live so all might

45

49 see The strength to fol - low Your com - mands Could nev - er come from

49

53 me Oh Fath - er use my ran - somed life In an - y way You

53

57 choose And let my song for - e - ver be My onl - y boast is

57

Chorus 2

61 You Hal - le - lu - - - jah all I

A G D

61

65 have is Christ Hal - le - lu - - - jah Je - sus

A Bm G Bm

65

Chorus 3

69 is my life Hal - le - lu - - - jah all I

A D G D

69

73 have is Christ Hal - le - lu - - - jah Je - sus

73

77 is my life Hal - le - lu - - - - jah all I

77

81 have is Christ Hal - le - lu - - - - jah Je - sus

81

81

Chorus 4

A Bm G Bm

A D G D

A Bm G Bm

85 is my life Je - sus is Je - sus

88 is my life!

The musical score is written for piano and vocals in the key of D major (two sharps). It consists of two systems of staves. The first system covers measures 85 to 87, and the second system covers measures 88 to 90. The vocal line is written in a single treble clef staff, while the piano accompaniment is written in grand staff notation (treble and bass clefs). Chord symbols A, D, and Em7 are placed above the vocal staff at measures 85, 86, and 87 respectively. The lyrics 'is my life Je - sus is' are aligned with measures 85-87, and 'Je - sus' is aligned with measure 88. The second system begins at measure 88 with the lyrics 'is my life!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score concludes with a double bar line at the end of measure 90.

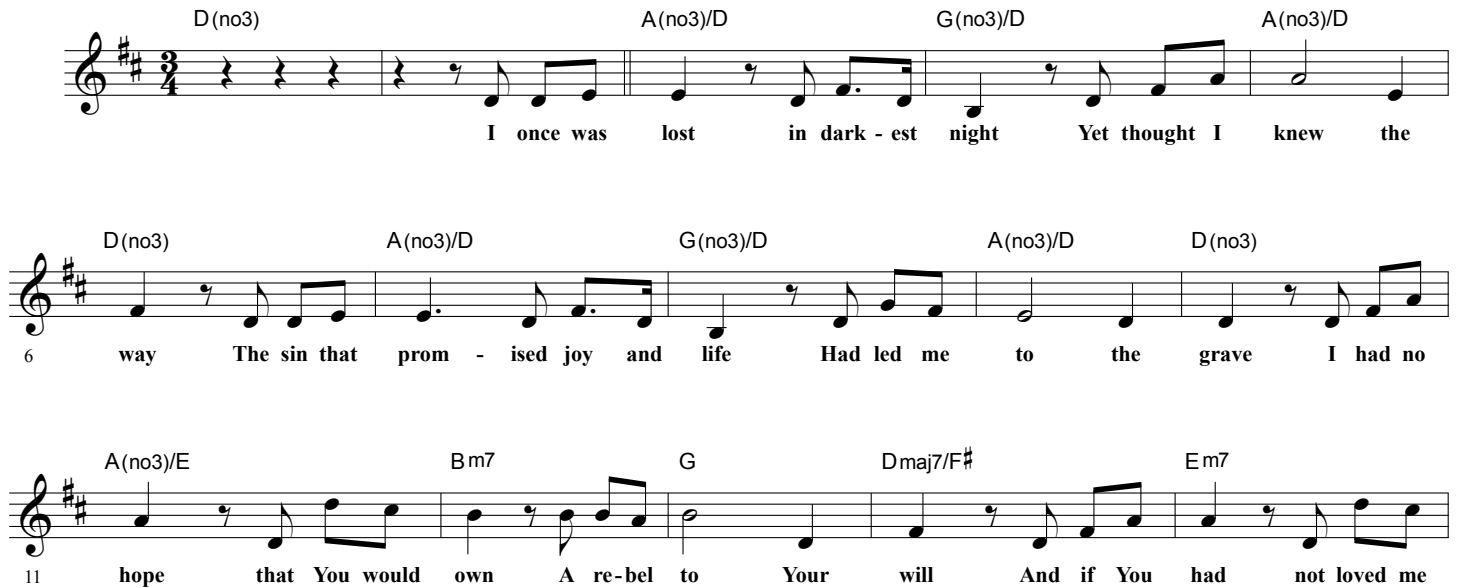
All I Have is Christ

Melody

Jordan Kauflin

Arr. Andrews

Verse 1



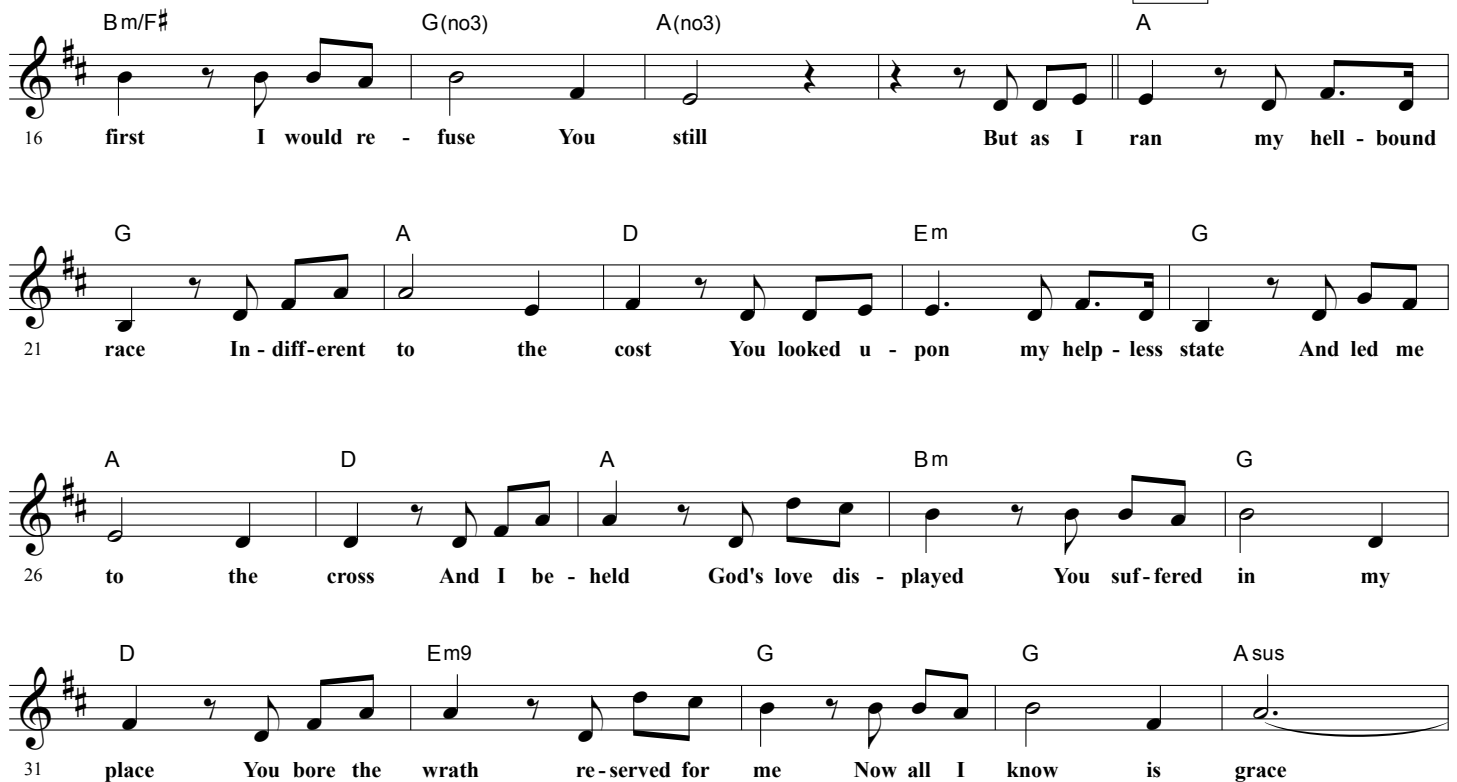
D(no3) A(no3)/D G(no3)/D A(no3)/D

I once was lost in dark - est night Yet thought I knew the

6 way The sin that prom - ised joy and life Had led me to the grave I had no

11 hope that You would own A re-bel to Your will And if You had not loved me

Verse 2



Bm/F# G(no3) A(no3) A

16 first I would re - fuse You still But as I ran my hell - bound

21 race In - diff-erent to the cost You looked u - pon my help - less state And led me

26 to the cross And I be - held God's love dis - played You suf-fered in my

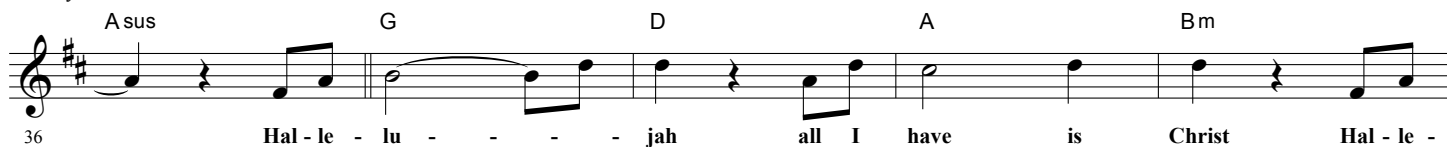
31 place You bore the wrath re-served for me Now all I know is grace

Melody

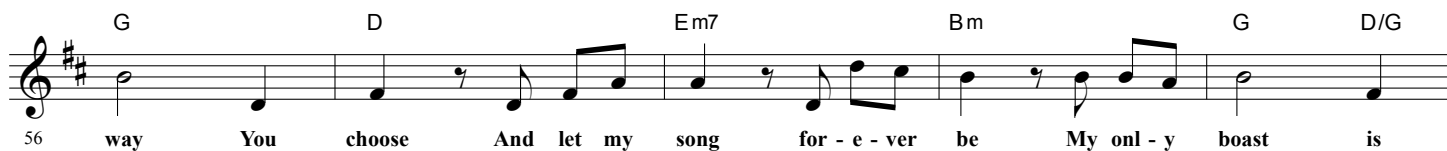
Chorus 1

-2-

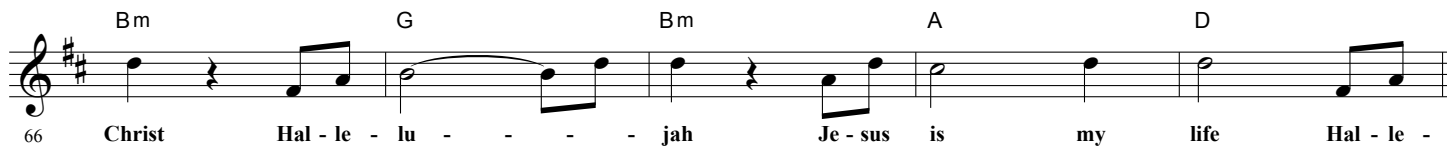
All I Have is Christ



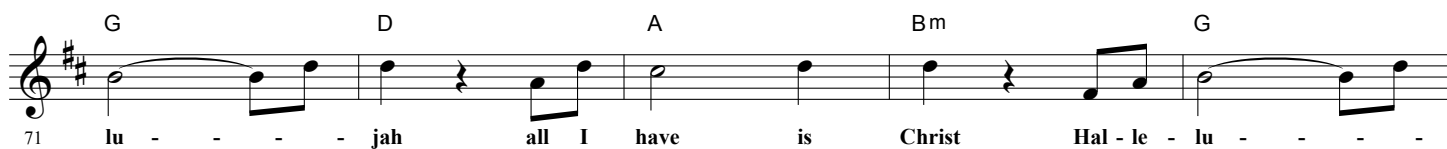
Verse 3



Chorus 2



Chorus 3



Chorus 4

The musical score is written for a melody in the key of D major (indicated by two sharps: F# and C#). It consists of three staves of music. The first staff begins at measure 76 and ends at measure 80. The second staff begins at measure 81 and ends at measure 85. The third staff begins at measure 86 and ends at measure 90. Chords are indicated above the notes: Bm, A, D, G, D, A, Bm, G, A, D, Em7, A, D. The lyrics are: 'jah Je - sus is my life Je - sus lu - - - jah all I have is Christ Hal - le - lu - - - jah Je - sus is my life Je - sus is my life!'.

76 jah Je - sus is my life Je - sus lu - - - jah all I

81 have is Christ Hal - le - lu - - - jah Je - sus is my

86 life Je - sus is my life!

All I Have is Christ

Bass Guitar

Jordan Kauflin

Arr. Andrews

2 17

Piano Only Bass and Guitar in

23

28

33

Sus. Cymbal Slow 8 note Fill Keep Time Drum and Ride

38

43

48

53

58

8 Note Build

63

Big with Motion

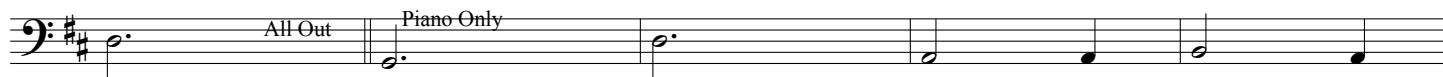
The image shows a bass guitar score for the song 'All I Have is Christ'. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has a measure with a '2' above it, followed by a double bar line, then a measure with a '17' above it, and then the text 'Piano Only' and 'Bass and Guitar in'. The subsequent staves contain musical notation for the bass line, including eighth notes, quarter notes, and half notes. There are measure numbers 23, 28, 33, 38, 43, 48, 53, 58, and 63. At the end of the score, there are two more staves with the text '8 Note Build' and 'Big with Motion'.



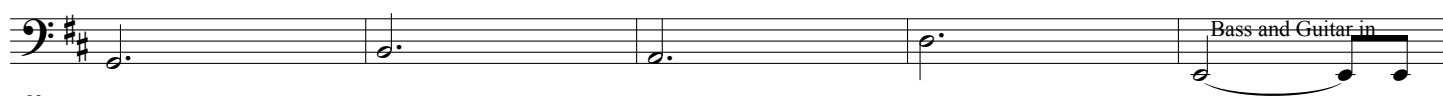
68



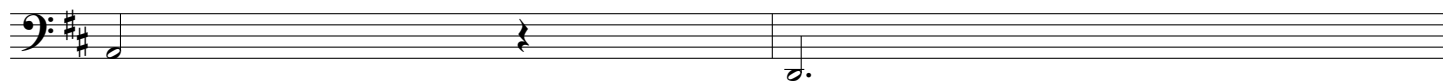
73



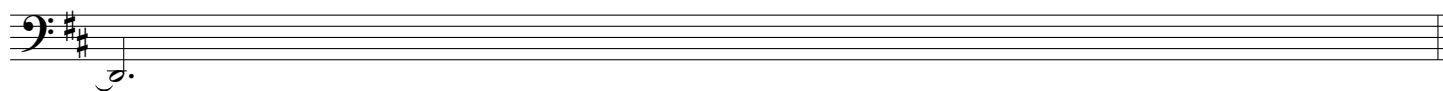
78



83



88



90

All I Have is Christ

Flute 1 & 2

Jordan Kauflin
Arr. Andrews

The musical score is written for Flute 1 & 2 in G major (one sharp) and 3/4 time. It consists of 77 measures across 10 staves. The score is divided into sections: Verse 1 (measures 1-17), Verse 2 (measures 18-36), Verse 3 (measures 37-54), Chorus 1 (measures 55-61), Chorus 2 (measures 62-66), Chorus 3 (measures 67-71), and Chorus 4 (measures 72-77). The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, notes, slurs, ties, and trills. Measure numbers 2, 17, 15, 37, 43, 48, 55, 62, 67, 72, and 77 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of Chorus 4.

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Chorus 3

Chorus 4

All I Have is Christ

Oboe

Jordan Kauflin
Arr. Andrews

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Chorus 3

Chorus 4

All I Have is Christ

Clarinet 1 & 2

Jordan Kauflin

Arr. Andrews

The musical score is written for Clarinet 1 & 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of ten staves of music. The score is divided into sections: Verse 1 (measures 1-17), Verse 2 (measures 18-36), Verse 3 (measures 37-47), Chorus 1 (measures 48-55), Chorus 2 (measures 56-60), Chorus 3 (measures 61-65), Chorus 4 (measures 66-70), and a final section (measures 71-82). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Rehearsal marks are placed at the beginning of each section. The score is arranged in a single system with ten staves.

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Chorus 3

Chorus 4

All I Have is Christ

Alto Sax

Jordan Kauflin
Arr. Andrews

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Chorus 3

Chorus 4

All I Have is Christ

Trumpet 1

Jordan Kauflin
Arr. Andrews

Verse 1 2 17 17 Chorus 1

Verse 3 2 3 15

Chorus 2

Chorus 3

Chorus 4 12

39

61

66

71

76

All I Have is Christ

Trumpet 2 & 3

Jordan Kauflin
Arr. Andrews

The musical score is written for Trumpet 2 & 3 in the key of D major (three sharps) and 3/4 time. It consists of five systems of music, each with a measure number at the beginning and a section label in a box above the staff.

- System 1:** Measure 39. Section labels: Verse 1 (measures 40-41), Verse 2 (measures 42-43), Chorus 1 (measures 44-45). The staff shows whole notes and rests.
- System 2:** Measure 61. Section label: Chorus 2 (measures 62-65). The staff shows eighth notes, quarter notes, and half notes with ties.
- System 3:** Measure 66. Section label: Chorus 3 (measures 67-70). The staff shows eighth notes, quarter notes, and half notes with ties.
- System 4:** Measure 71. Section label: Chorus 4 (measures 72-73). The staff shows eighth notes, quarter notes, and half notes with ties.
- System 5:** Measure 76. Section label: Chorus 4 (measures 77-78). The staff shows whole notes and rests.

Measure numbers are placed at the beginning of each system: 39, 61, 66, 71, and 76. Section labels are placed in boxes above the staff: Verse 1, Verse 2, Chorus 1, Chorus 2, Chorus 3, and Chorus 4. The score includes various musical notations such as whole notes, eighth notes, quarter notes, half notes, ties, and rests.

All I Have is Christ

Horn 1 & 2

Jordan Kauflin
Arr. Andrews

This musical score is for Horn 1 & 2, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several sections, each labeled with a box: Verse 1, Verse 2, Verse 3, Chorus 1, Chorus 2, Chorus 3, and Chorus 4. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like crescendo and decrescendo. Measure numbers are provided at the start of each line: 37, 43, 50, 55, 61, 66, 71, and 76. The score concludes with a final double bar line after a 12-measure rest.

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Chorus 3

Chorus 4

37

43

50

55

61

66

71

76

2

17

15

2

3

2

12

All I Have is Christ

Trombone 1 & 2

Jordan Kauflin
Arr. Andrews

Verse 1

2 17 15

Chorus 1

2

37

Verse 3

7

43

54

Chorus 2

2

59

65

Chorus 3

70

Chorus 4

12

75

All I Have is Christ

Trombone 3 & Tuba

Jordan Kauflin
Arr. Andrews

Verse 1

Verse 2

2 17 15

Chorus 1

2

Verse 3

15

Chorus 2

Chorus 3

Chorus 4

12

All I Have is Christ

Timpani

Jordan Kauflin
Arr. Andrews

Timpani score for the song "All I Have is Christ". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into four systems, each representing a different section of the song. The first system includes measures 2, 17, and 15, with a box labeled "Verse 1" above measure 17 and a box labeled "Verse 2" above measure 15. The second system includes measures 8 and 15, with a box labeled "Chorus 1" above measure 8 and a box labeled "Verse 3" above measure 15. The third system includes measures 6, 8, and 12, with a box labeled "Chorus 2" above measure 6, a box labeled "Chorus 3" above measure 8, and a box labeled "Chorus 4" above measure 12. The fourth system includes measures 37 and 63, with a box labeled "Chorus 1" above measure 37 and a box labeled "Chorus 2" above measure 63. The score includes various musical notations such as rests, beams, and dynamic markings (crescendo and decrescendo).

2 17 15

Verse 1 Verse 2

Chorus 1 Verse 3

8 15

37

Chorus 2 Chorus 3 Chorus 4

6 8 12

63

All I Have is Christ

Drum Set

Jordan Kauflin
Arr. Andrews

Drum set notation for the song "All I Have is Christ". The notation is written on a single staff with a 3/4 time signature. The piece is divided into several sections: Verse 1 (measures 2-17), Verse 2 (measures 15-17), Verse 3 (measures 37-42), Chorus 1 (measures 42-57), Chorus 2 (measures 62-67), Chorus 3 (measures 67-72), and Chorus 4 (measures 72-77). The notation includes various drum symbols (x for snare, o for cymbal, and vertical lines for bass drum) and rests. The piece concludes with a final measure (77) and a 12-measure ending.

2 17 15

Verse 1

Verse 2

Chorus 1

37

Verse 3

42

47

52

57

Chorus 2

62

Chorus 3

67

72

Chorus 4

77

12

All I Have is Christ

Violin

Jordan Kauflin
Arr. Andrews

Violin score for the song "All I Have is Christ". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into sections: Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The score includes measure numbers 2, 17, 23, 28, 33, 38, 43, 54, and 59. The notation features various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and rests, along with dynamic markings like *mf* and *f*. The score is presented on a single page with a white background and black musical notation.

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

2

17

23

28

33

38

43

54

59

mf

f

Violin score for the song "All I Have is Christ". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three systems, each starting with a measure number.

System 1 (Measures 64-68):
Measure 64: Quarter note F#4, quarter rest.
Measure 65: Quarter note A4, quarter rest.
Measure 66: Quarter note C#5, quarter rest.
Measure 67: Quarter note B4, quarter rest.
Measure 68: Quarter note A4, quarter rest.

System 2 (Measures 69-73):
Measure 69: Quarter note F#4, quarter rest.
Measure 70: Quarter note A4, quarter rest.
Measure 71: Quarter note C#5, quarter rest.
Measure 72: Quarter note B4, quarter rest.
Measure 73: Quarter note A4, quarter rest.

System 3 (Measures 74-85):
Measure 74: Quarter note F#4, quarter rest.
Measure 75: Quarter note A4, quarter rest.
Measure 76: Quarter note C#5, quarter rest.
Measure 77: Quarter note B4, quarter rest.
Measure 78: Quarter note A4, quarter rest.
Measure 79: Quarter note F#4, quarter rest.
Measure 80: Quarter note A4, quarter rest.
Measure 81: Quarter note C#5, quarter rest.
Measure 82: Quarter note B4, quarter rest.
Measure 83: Quarter note A4, quarter rest.
Measure 84: Quarter note F#4, quarter rest.
Measure 85: Quarter note A4, quarter rest.

Chorus 3 is indicated above measures 70-73, and Chorus 4 is indicated above measures 79-82.

All I Have is Christ

String Reduction

Jordan Kauflin
Arr. Andrews

The musical score is written for string reduction in 3/4 time, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The score is divided into four systems, each with a measure number in the bottom left corner.

- System 1:** Measures 1-5. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '17' above the staff. A box labeled 'Verse 1' spans measures 3 and 4. A box labeled 'Verse 2' spans measures 5 and 6. The notation includes whole notes and half notes.
- System 2:** Measures 23-27. The notation includes whole notes and half notes.
- System 3:** Measures 28-32. The notation includes whole notes and half notes.
- System 4:** Measures 33-37. A box labeled 'Chorus 1' spans measures 35 and 36. The notation includes whole notes, half notes, and eighth notes. A fermata is placed over the final measure (37).

Measures 38-42 of the string reduction. The key signature is two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature of two sharps. The bass line begins with a half note G2. Measures 39-42 show a progression of chords and moving lines. A box labeled "Verse 3" is positioned below measure 42.

38

38

Verse 3

Measures 43-47 of the string reduction. Measures 43-45 continue the progression. Measures 46-47 feature a seven-measure rest in both staves, indicated by a horizontal line with the number 7 above and below it.

43

43

Measures 54-58 of the string reduction. The music continues with various chordal textures and moving lines in both staves.

54

54

Measures 59-63 of the string reduction. Measure 59 starts with a treble clef and a key signature of two sharps. A box labeled "Chorus 2" is positioned above measure 63. Measures 60-63 show a progression of chords and moving lines.

59

59

Chorus 2

Measures 64-68 of the string reduction. The music continues with various chordal textures and moving lines in both staves.

64

64

Chorus 3

69

69

Chorus 4

74

74

12

12

All I Have is Christ

Cello

Jordan Kauflin
Arr. Andrews

2 17

23

28

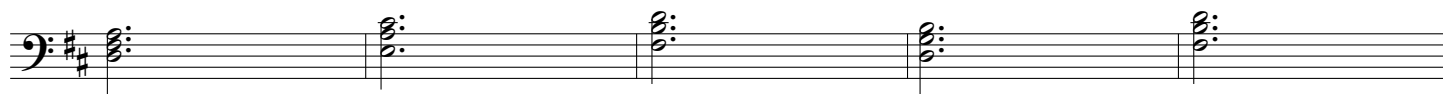
33

38

43

54

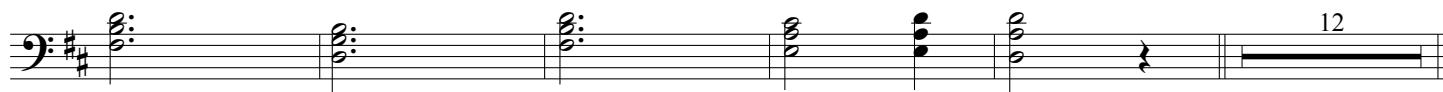
59



64



69



74